

Redwood Primary School



Art Curriculum Coverage: EYFS/Key Stage One

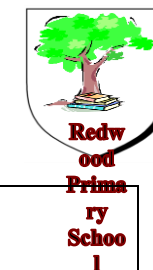
Expected Vocabulary. NC Objectives. Intended activities. Additional knowledge for prior learning for KS2

Our Redwood Curriculum Principles Covered throughout all year groups



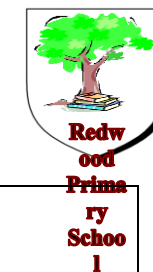
| Nursery | Curriculum Objective | Knowledge/Activity | Vocab |
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| <p>Topic / Autumn: Good to be me Let's celebrate</p> <p>Artist Focus: Jackson Pollock</p> | <p>To be able to manipulate materials to achieve a planned effect. Hold a pencil correctly and use it with increasing control. To be able to draw lines and shapes to communicate meaning. To be able to represent thoughts and feelings by drawing. To be able to select simple tools and use them appropriately. To be able to notice changes as colours are mixed.</p> | <p>Artist: Jackson Pollock Knowledge of artist: Can they describe what they can see and like in the work of another artist? Activities:</p> <ul style="list-style-type: none"> • Splatter paintings • Mehndi patterns • Rangoli patterns • Christmas crafts • Continuous provision | <p>Art, artist, mark-making, expression, colour, line, paint, paper, brush, pencil, chalk, crayon, collage, glue, cut, stick, draw, print, make, clay, pattern, thick, thin</p> |
| <p>Topic / Spring : Up, up and away Green fingers</p> <p>Artist Focus: Kandinsky</p> | <p>To explore marks made when printing with found objects. To be able to create a repeating patterns. 3D: To explore how different media can be combined. To be able to construct with a purpose in mind, using a variety of resources. To be able to select appropriate tools and techniques to shape materials. To be able to talk about their work.</p> | <p>Artist: Kandinsky Knowledge of artist: Can they describe what they can see and like in the work of another artist? Activities:</p> <ul style="list-style-type: none"> • Kandinsky art work and techniques: overlaying, printing, • Making models of rockets, spaceships, aliens • Making models of plants and flowers • Observational sketching and painting of flowers • Mother's Day cards • Easter crafts • Continuous provision | |

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| <p>Topic / Summer: Our world Are we nearly there yet? Artist Focus: Henri Matisse</p> | <p>To be able to join materials together. To be able to cut materials using scissors. To talk about how materials feel. To explore marks made when printing with found objects. To be able to create a repeating patterns.</p> | <p>Artist: Matisse Knowledge of artist: Can they describe what they can see and like in the work of another artist? Activities:</p> <ul style="list-style-type: none"> • Matisse art work copying techniques/collages • Observational drawing/painting • Patterns in nature and animals • Collage animals • Continuous provision | |
| <p>Foundation Stage 2</p> | <p>Curriculum Objective</p> | <p>Knowledge/Activity</p> | <p>Vocab</p> |
| <p>Topic / Autumn – All Change! Let's Celebrate! Artist Focus: Picasso</p> | <p>Use a variety of materials to express ideas & feelings Paint pictures of self and other people Create collaboratively Develop and refine skills by practising and applying in different contexts linked to topics</p> | <p>Prior Learning Nursery – Exploring mark making, paint and collage. Explore creatively through continuous provision a variety of media. Explore famous artists in Nursery</p> <ul style="list-style-type: none"> • Artist Picasso self portraits • Children's own self portraits and pictures of familiar adults • Explore different media and techniques – collage, paint, printing to create works to contribute to class identity • Autumn creative activities leaf printing and rubbing, autumn trees with printed leaves, autumn necklaces • Bonfire night pictures wax resist, printing • Diwali art – divas using clay • Christmas activities including 3d tree decorations | <p>Art, artist, mark-making, expression, colour, line, paint, paper, brush, pencil, pastel, charcoal, chalk, crayon, collage, glue, cut, stick, draw, print, make, clay, pattern, thick, thin, texture, shape, form, tone, smudge</p> |

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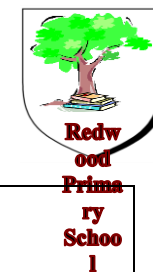
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| <p>Topic / Spring – Off We Go! From Tiny Seeds</p> <p>Artist Focus: Mondrian</p> | <p>Use different materials and techniques to make pictures/models of animals focusing on collage skills</p> <p>Create pictures to express ideas and feelings and combine different techniques and materials to do this</p> | <ul style="list-style-type: none"> • Artist Mondrian • Combining of techniques for Jack and Beanstalk pictures including twisting, collage, painting • Spring trees – choice of materials including crumpled foil, finger painting, bottle top printing • Easter crafts • Transport pictures – combining paint, collage, print using shapes • Maps – adding details in drawings • Printing with real bike tyres • 3d vehicles | |
| <p>Topic / Summer – Farmyard Fun! Near and Far</p> <p>Artist Focus: George Seurat</p> | <p>Return to and build on their previous learning, refining ideas and developing ability to represent them.</p> <p>Create collaboratively, sharing ideas, resources and skills.</p> <p>Show accuracy and care in using a range of small tools and when drawing</p> <p>Experiment with colour, design, texture, form and function.-choose and combine different techniques</p> <p>Share their creations, explaining the process they have used.</p> | <ul style="list-style-type: none"> • Collage farm animals – curling for sheep wool, scrunching for pigs, layering and fringing for chicks/hens • Circles and lines paint practice for duck/chick paintings • Artist – linked to one of countries that children have links to • Festivals and celebrations art work • Create special memory object to remember FS2 | |

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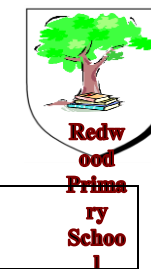
| Year One | Curriculum Objective | Knowledge/Activity | Vocab |
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| <p>Topic / Autumn – Marvellous Me</p> <p>Artist Focus: Julian Opie</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | <p>Prior Learning – Self Portraits in Foundation Stage. Learning about a variety of Artists in Nursery and Foundation Stage 2. Explore creatively through continuous provision a variety of media.</p> <p><u>Self-portrait painting – in the style of Julian Opie</u></p> <ol style="list-style-type: none"> Look at examples of self-portraits. Discuss favourite/why. Use a range of materials to explore and try to re-create. Artist focus lesson – Julian Opie. Research/fact finding. Create a mood board of ideas. Children to create colour wheels by mixing primary colours. Experiment by adding white paint. Look outside for different shades of green. Think about skin tones and hair colour in their self-portrait. Children to study face in mirror to help. Children draw their faces on playground using chalk. After doing on a large scale, children use mirrors to draw outline of face in pencil on paper – A3 then A4. Children to paint self-portraits. Mix items with paint to create different textures. Think about colours/techniques. Remind about Julian Opie’s style. Reflect on finished piece – likes and dislikes. What would you do differently? Work with a partner to share thoughts on each other. <p><u>Other activities:</u></p> <ul style="list-style-type: none"> Half and half face drawing Picasso style abstract faces (lesson on Twinkl) Winter picture – collage and chalk | <p><u>Drawing/Pattern/Printing</u> Thick Thin Soft Broad Narrow Fine Pattern Line Shape Detail Coloured pencil Chalk Crayon Charcoal Drawing pencil Felt tip pen Marker Rubbings</p> <p><u>Colour</u> Primary (colour) Light Dark Warm Cold Shade (e.g. different shades of red, green, blue, yellow) Bright</p> <p><u>Texture/Pattern</u> Fabric Colour Pattern Shape Texture Glue Stick Scissors Sew Needle Felt Scraps Wool Thread Fur Weave</p> <p><u>Form</u> Model Cut Stick Fold Bend Attach Assemble Statue Manipulate Roll Cut Shape Sculpture</p> |

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| <p>Topic Spring – Glorious Gardens</p> <p>Artist Focus: Arcimboldo</p> | | <p>Observational drawings in Nursery and Foundation Stage 2.</p> <p><u>Observational drawing of plants/flowers:</u></p> <ol style="list-style-type: none"> 1. Artist focus lesson – Arcimboldo. Research/fact finding. 2. Arcimboldo inspired picture – natural materials/fruit collage/junk pictures 3. Children to look at examples of observational drawings. Discuss favourite/why. 4. Draw a flower from memory. Look at a picture and see how it is different. Draw flowers from picture, looking carefully at details. 5. Use real flowers to complete observational drawing. Reflection on finished piece – what do I like about it/what would I change? <p><u>Other activities:</u></p> <ul style="list-style-type: none"> • Landscape sketching (link to Joseph Wright) • Weather – rain pictures using paint splattering • Colour mixing video https://www.youtube.com/watch?v=2rxrOXANIs8 • | |
| <p>Topic / Summer – Our Island</p> <p>Artist Focus: Louis Wain</p> | | <p>Prior Learning Animal art in Foundation stage and making simple divas using clay in foundation stage.</p> <p><u>Clay animals - Louis Wain inspired cats</u></p> <ul style="list-style-type: none"> • Artist focus lesson – Louis Wain. Research/fact finding. • Discussion of sculpture – what is it made out of, etc. Create an animal sculpture using recycled/man-made materials. • Model choosing a lizard and discussing features – e.g. scales, 4 legs, a long tail, etc. Children to draw their lizard design and label what they will need to create • Children roll, cut, shape and mould their clay into correct shape. Add features using clay tools such as scales, eyes, mouth. Use sequins, pipe cleaners and googly eyes to add extra detail. Reflection on finished piece – likes/dislikes. What would I do differently? <p><u>Other activities:</u></p> <p>Fish – collage</p> | |

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| Year Two | Curriculum Objective | Knowledge/Activity | Vocab |
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| <p>Topic / Autumn – Tales of Time/Spectacular Space</p> <p>Artist Focus: Peter Thorpe</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | <p>Prior Learning Fireworks art in Foundation 2. Self Portrait painting in Year 1</p> <p><u>Peter Thorpe inspired rocket art:</u></p> <ol style="list-style-type: none"> Artist focus lesson – Peter Thorpe. Research/fact finding Children to design their space picture using Children to use splatting, flicking and dragging techniques to create an abstract space background Children to use a variety of card/newspaper/foil to create a rocket for the foreground of the picture <p><u>Other activities:</u></p> <p>Prior Learning Simple Divas in nursery/foundation stage. Year 1 Louis Wain Cats</p> <ul style="list-style-type: none"> Clay divas for Diwali | <p><u>Drawing/Pattern/ Printing</u></p> <p>Comparison Still life Mirror image Made environment Natural Layer Media Observation Still-life Fabric printing</p> <p><u>Colour</u></p> <p>Secondary (colour) Pointillism Colour wash Tone</p> <p><u>Texture/Pattern</u></p> <p>Print Rubbing Smudge Image Reverse Shapes Surface Pressure Decoration Cloth Repeat Rotate Fabric print Applique</p> |
| <p>Topic / Spring – Amazing Africa/Ferocious Fire</p> <p>Artist Focus: Edward Tinga</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | <p>Prior Learning Printing in Foundation Stage</p> <p><u>Edward Tinga inspired artwork:</u></p> <ol style="list-style-type: none"> Children to explore tinga art. Children to create an animal in the style of Edward Tinga using cotton buds to create dots in patterns within an animal outline. Children to explore African repeating patterns. Children to experiment with making repeating patterns using blocks on paper. Children to create a pastern using blocks on fabric. Children to create a Maasai inspired necklace using pasta to create texture. | <p><u>Form</u></p> <p>Mixed media Collage Layers Combine Sculpture Structure Assembly Construct Curve Form Clay Impress Texture</p> |
| <p>Topic / Summer – Botanical Bonanza/Dungeons and Dragons</p> <p>Artist Focus: Goldsworthy</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | <p>Prior Learning Transport collage/leaf rubbing in Foundation Stage. Landscape sketching in Year 1.</p> <p><u>Andy Goldsworthy collages (using natural items):</u></p> <ol style="list-style-type: none"> Children research Andy Goldsworthy and create a fact file about him. Children explore the works of the artist. Children collect natural objects to use with a focus on their shape/colour/ texture. Children create natural art (links with Computing use ipads to photographs. | <p><u>Form</u></p> <p>Mixed media Collage Layers Combine Sculpture Structure Assembly Construct Curve Form Clay Impress Texture</p> |

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Art Curriculum Coverage: Key Stage Two

Expected Vocabulary. NC Objectives. Intended activities. Additional knowledge for upper year groups.

| Year Three | Curriculum Objective | Knowledge/Activity | Vocab |
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| <p>Topic / Autumn – Stone Age</p> <p>Artist Focus: Kate Malone</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. | <p>Prior Learning Simple Divas in nursery/foundation stage. Year 1 Louis Wain Cats. Year 2 Diva Lamps. <u>Kate Malone – Food Sculptor</u></p> <ol style="list-style-type: none"> Explore peppers, cut in half ect Observational drawings Explore clay – make a sphere using a smoothing technique Make a clay pepper Paint the pepper <p><u>Cave Art:- Link to History</u> https://www.youtube.com/watch?v=BM2C3jLCjNM</p> | <p><u>Drawing, Pattern, Printing</u> Position Change Improve Pencil grade Media Tone Landscape</p> <p><u>Colour</u> Bold Delicate Colour descriptors e.g. scarlet, crimson, emerald, turquoise Watery Intense Strong Opaque Translucent Wash Tint Shade Background/foreground/middle ground</p> |
| <p>Topic / Spring – Around the World</p> <p>Artist Focus: Albert Bierstadt</p> | | <p>Prior Learning - Mark making in Nursery Foundation Stage <u>Sketching skills in Year 1 and 2.</u> <u>Albert Bierstadt inspired mountains:</u></p> <ol style="list-style-type: none"> Explore mountains art by the artist Sketch for images from real life Draft and improve skill of sketching Add colour to final artwork using watercolour | <p><u>Texture/Pattern</u> Imprint Impression Mould Stencil Negative image Positive image Polystyrene blocks</p> |
| <p>Topic / Summer – Victorians</p> <p>Artist Focus: William Morris</p> | | <p>Prior Learning – Printing in Foundation Stage. <u>Edward Tinga Art Fabric Printing in Year 2</u> <u>William Morris tracing and printing: (DT link designer)</u></p> <ol style="list-style-type: none"> Explore the artist Experiment printing with blocks, nature etc Design their block Make the block Use printing block to make a repeating pattern. | <p><u>Form</u> Two dimensional Three dimensional</p> |

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| Year Four | Curriculum Objective | Knowledge/Activity | Vocab |
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| <p>Topic / Autumn – Egyptians/Rivers</p> <p>Artist Focus: Samuel Scott & Alaa Awad</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. | <p>Prior Learning - Prior Learning - Mark making in Nursery Foundation Stage Sketching skills in Year 1 and 2. Year 3 Albert Bierstadt mountain art. Painting skills – Peter Thorpe Year 2.</p> <p><u>Samuel Scott</u> Watercolour river scenes</p> <ol style="list-style-type: none"> Explore the artist and his river paintings Explore adding white and black to colours to create shades (Blue) Create background using the technique as above – watercolours Add foreground for buildings and boats – poster paint <p><u>Alaa Awad – Egyptian river scene</u></p> | <p><u>Drawing, Pattern, Printing</u> Distance Weight Pressure Portrait Annotate Marbling</p> <p><u>Colour</u> Abstract Swirling Stippled Horizon</p> <p><u>Texture/Pattern</u> Block Repeat Continuous Stamp Emblem Motif</p> <p><u>Form</u> Sculpted Moulded Modelled Constructed</p> |
| <p>Topic / Spring – Romans</p> <p>Artist Focus: LS Lowry</p> | | <p>Prior Learning - Prior Learning - Mark making in Nursery Foundation Stage Sketching skills in Year 1 and 2. Year 3 Albert Bierstadt mountain art.</p> <p><u>Lowry inspired scene/buildings:</u></p> <ol style="list-style-type: none"> Explore the artist Sketch the school building Sketch a person in the style of Lowry Create a draft sketch Create a final piece of work using pencil or charcoal | |
| <p>Topic / Summer – South America</p> <p>Artist Focus: Romero Britto</p> | | <p>Prior Learning Simple Divas in nursery/foundation stage. Year 1 Louis Wain Cats. Year 2 Diva Lamps, Year 3 Kate Malone Food Sculpture</p> <p><u>Romero Britto cup;</u></p> <ol style="list-style-type: none"> Explore the artist Experiment with a simple design by Britto – Heart/Flower Create their design Make a cup (clay) and score in the design using tools Paint design onto the cup using bright Britto inspired colours. | |

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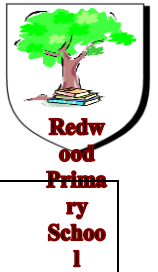
| Year Five | Curriculum Objective | Knowledge/Activity | Vocab |
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| <p>Topic / Autumn – Artist Focus: Monet</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. | <p>Prior Learning - Mark making in Nursery Foundation Stage Sketching skills in Year 1 and 2. Year 3 Albert Bierstadt mountain art. Painting skills – Peter Thorpe Year 2, Year 4 Samuel Scott Water colour river scenes</p> <p><u>Monet inspired water lily pond (water colours): Link to River artist</u></p> <ol style="list-style-type: none"> Explore Monet and his work Use wax resist to practice skills of using watercolours Use the technique of blotching to create the water effect Create art work inspired by Monet’s Water Lily Pond <p><u>Other activities:</u></p> <ul style="list-style-type: none"> Anglo-Saxon jewellery sketches Christmas calendars - collage | <p><u>Drawing, Pattern, Printing</u> Viewpoint Perspective Bird’s eye view Subject Sources</p> <p><u>Colour</u> Modern Abstract Splattered Dabbed Dotted</p> <p><u>Form</u> Junk model</p> |
| <p>Topic / Spring – Vikings Artist Focus: Hokusai</p> | | <p>Prior Learning - Painting skills – Peter Thorpe Year 2, Year 4 Samuel Scott Water colour river scenes</p> <p><u>Katsushika Hokusai (Wave art)</u></p> <ol style="list-style-type: none"> Explore Hokusai and The Great Wave of Kangawa Recap and make shades of blue by adding black and white from Year 4. Sketch the wave and paint using shades of blue and white to create the wave. <p><u>Viking long ship collage:</u></p> <ol style="list-style-type: none"> Create own version of a Viking longboat collage, creating patterns and colours using old magazines, paint and other ‘found’ materials. | |
| <p>Topic / Summer – Ancient Greece Artist Focus: Andokides</p> | | <p>Prior Learning - Prior Learning - Mark making in Nursery Foundation Stage Sketching skills in Year 1 and 2. Year 3 Albert Bierstadt mountain art. Year 4 Lowry Art</p> <p><u>Andokides</u></p> <ol style="list-style-type: none"> Explore the artist and their work Sketch the background inspired by Andokides Sketch the foreground inspired by Andokides Research Medusa Create a sketch of Medusa inspire by Andokides | |

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| Year Six | Curriculum Objective | Knowledge/Activity | Vocab |
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| <p>Topic / Autumn – World War II</p> <p>Artist Focus: Henry Moore</p> | <p>Pupils should be taught:</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history. | <p>Prior Learning – Year 4 LS Lowry Sketching <u>Henry Moore inspired charcoal tunnels</u></p> <ol style="list-style-type: none"> Artist focus lesson – Henry Moore. Research/fact finding. Use dolls to learn how to bodies in different positions using oval shapes Drawing body shapes with charcoal (see Twinkl lesson) Begin to draw background shelter to represent underground. Complete sketch with bodies. Model drawing techniques to get tunnel effect and use of light. Reflection on finished piece. <p><u>Other activities:</u></p> <ul style="list-style-type: none"> Blitz artwork – paint and silhouette Chalk Blitz artwork Solider sketching and collage | <p><u>Drawing, Pattern, Printing</u> Motif Rotation Reflection Symmetrical Repetition</p> <p><u>Colour</u> Composition Arrangement Complimentary Tonal Shading</p> <p><u>Texture/Pattern</u> Accentuate Enhance Detract</p> <p><u>Form</u> Mould</p> |
| <p>Topic / Spring – Commotion in the Ocean</p> <p>Artist Focus: Angela Hazeltine Pozzi and Pam Longobardi</p> | | <p>Prior Learning - Simple Divas in nursery/foundation stage. Year 1 Louis Wain Cats. Year 2 Diva Lamps. Year 4 Romero Britto Sculpture.</p> <p><u>Angela Haseltine Pozzi & Pam Longobardi:</u> <u>Plastic pollution collages:</u></p> <ol style="list-style-type: none"> Research the artist and their art work Explore using recycled materials embedding different joining techniques Create their plastic pollution collage <p><u>Other activities:</u> Chalk jellyfish Sea turtle sketching New York skyline – linked to Literacy</p> | |

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| <p>Topic / Summer – Moving on Up</p> <p>Artist Focus: David Hockney</p> | | <p>Prior Learning - Prior Learning - Mark making in Nursery Foundation Stage Sketching skills in Year 1 and 2. Year 3 Albert Bierstadt mountain art. Year 4 Lowry Art</p> <p><u>David Hockney mountain oil pastels:</u></p> <ol style="list-style-type: none">1. Research David Hockney and his work2. Explore using horizontal and vertical strokes to create the texture3. Sketch the outline of the mountain.4. Use oil pastels to create the final piece of art inspired by David Hockney <p><u>Other activities:</u> Use different media to create another version of the mountain and compare</p> | |
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